

1. Programme details		
1.	Title of the programme	<i>Master of Arts in Archaeology and Ancient History – Theory and Practice</i>
	Specialisations	<i>1. Archaeology 2. Historical Archaeology 3. Historical Osteology 4. Classical Archaeology and Ancient History</i>
2.	Credits	<i>120</i>
3.	Cycle	<i>Second</i>
4.	Programme code	<i>HAAAH</i>
	Codes for specialisations, if applicable	
5.	Details of approval	<i>Approved by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 28 June 2011</i>
6.	Details of changes approved	<i>Amended by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 9 December 2013 Amended by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 13 February 2015</i>

2. Description of the programme of study	
<p><i>The programme is designed for students intending to work within the cultural heritage, museum or research sectors. It combines theoretical and practical aspects intended to provide students with in-depth knowledge of the theories and methods in the main field of Archaeology and Ancient History with specialisations in Archaeology, Historical Archaeology, Classical Archaeology and Ancient History or Historical Osteology. The programme familiarises students with the technical and practical aspects of archaeology.</i></p> <p><i>The two-year programme has a structure of a range of elective courses of 15 or 30 credits. Students also have the opportunity to freely select courses worth 30 credits at a department of their choice. The course ARKN15 Practical and Theoretical Field Archaeology, 30 credits, is the first one on the programme and is compulsory for all students unless they can document equivalent studies at another higher education institution. The fourth and last semester comprises a compulsory degree project of 30 credits in one of the specialisations.</i></p>	

3. Learning outcomes		
		On completion of the programme, the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate a considerable degree of specialised knowledge in several key and specialised areas of the field of Archaeology and Ancient History</i> • <i>demonstrate sophisticated knowledge and understanding of a broad spectrum of theories within the main field</i> • <i>be able to apply a specialised understanding of relevant theories and methods in specific contexts</i> • <i>demonstrate specialised methodological knowledge in at least one of the specialisations Archaeology,</i>

		<p><i>Historical Archaeology, Classical Archaeology and Ancient History or Historical Osteology</i></p> <ul style="list-style-type: none"> • <i>demonstrate specialised insight into current research and development work in the main field</i> • <i>be able to describe different types of archaeological evidence, how they are assembled and how different theoretical premises shape the actual process of documentation</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>demonstrate the ability to identify and formulate issues critically, autonomously and creatively</i> • <i>demonstrate the ability to plan and, using appropriate methods, undertake advanced tasks of relevance to the main field within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work</i> • <i>demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information</i> • <i>be able to use theoretical and practical tools to interpret, describe and re-examine past landscapes independently</i> • <i>be able to independently search for information in a chosen field and analyse and interpret the information critically</i> • <i>demonstrate the ability in speech and writing to report clearly and to discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences</i> • <i>demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>be able to evaluate assumptions about social identity, gender and ethnicity in the past on the basis of acquired knowledge</i> • <i>demonstrate the ability to make assessments informed by relevant disciplinary, social and ethical issues and demonstrate awareness of ethical aspects of research and development work</i> • <i>be able to discuss cultural heritage issues in an informed manner</i> • <i>demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.</i>

4.	<p>Course details The programme consists of:</p> <ol style="list-style-type: none"> 1. A compulsory course in Practical and Theoretical Field Archaeology (30 credits). 2. A compulsory degree project course for each specialisation (30 credits).
-----------	---

3. Optional courses within the programme (60 credits).		
a1	Compulsory courses for the whole programme	<i>ARKN15 Practical and Theoretical Field Archaeology, 30 credits</i>
a2	Compulsory courses for specialisation 1 (when applicable)	<i>ARK M21 Archaeology and Ancient History: Master's Degree Project – Archaeology, 30 credits</i>
a3	Compulsory courses for specialisation 2 (when applicable)	<i>ARK M22 Archaeology and Ancient History: Master's Degree Project – Historical Archaeology, 30 credits</i>
a4	Compulsory courses for specialisation 3 (when applicable)	<i>ARK M23 Archaeology and Ancient History: Master's Degree Project – Historical Osteology, 30 credits</i>
a5	Compulsory courses for specialisation 4 (when applicable)	<i>ARK M24 Archaeology and Ancient History: Master's Degree Project – Classical Archaeology and Ancient History, 30 credits</i>
b	Optional courses (number of credits, when applicable limitations in the choice of courses and with regard to which specialisation)	
c	When applicable, start dates and availability in the academic year	<i>The programme is only offered with a start in the autumn semester of each academic year. The compulsory course ARKN15 and the degree project courses ARKM21, ARKM22, ARKM23 and ARKM24 are offered once every year. Information on the availability of the courses is to be found in point 4d below.</i>
d	Schematic layout of the programme	<p>Autumn semester Compulsory course: <i>ARKN15 Practical and Theoretical Field Archaeology, 30 credits</i></p> <p>Optional courses for the specialisations: <i>ARKN11 Archaeological Theory and Material Culture, 15 credits</i> <i>ARKN12 Buildings as Archaeology – the Analysis of Complex Built Environments, 15 credits. Offered every second year.</i> <i>ARKN13 Archaeology, Text and Interpretation, 15 credits. Offered every second year.</i> <i>ARKN14 Archaeological Studies of Human Landscapes, 15 credits. Offered every second year.</i></p> <p><i>AKS N01 Rome – the Ancient City as a Landscape and Living Environment, 15 credits. Offered every second year.</i> <i>AKS N03 Advanced Course, Athens, 15 credits. Offered every second year.</i></p>

		<p>Spring semester <i>Compulsory course:</i> <i>ARK M21 Archaeology and Ancient History: Master's Degree Project – Archaeology, 30 credits</i> <i>ARK M22 Archaeology and Ancient History: Master's Degree Project – Historical Archaeology, 30 credits</i> <i>ARK M23 Archaeology and Ancient History: Master's Degree Project – Historical Osteology, 30 credits</i> <i>ARK M24 Archaeology and Ancient History: Master's Degree Project – Classical Archaeology and Ancient History, 30 credits</i></p> <p><i>Optional courses for the specialisations:</i> <i>ARKN03 Archaeology and Ancient History, Work Placement, 15 credits</i> <i>ARKN09 Archaeology and Ancient History: Digital Archaeology, GIS in Archaeology, 15 credits</i> <i>ARKN10 Archaeology and Ancient History: Digital Archaeology, Virtual Reality in Archaeology, 15 credits</i></p>
--	--	---

5.	Degree	
1.	Title of the degree in Swedish	<i>Masterexamen i Arkeologi och Antikens historia med inriktning på en av specialiseringarna Arkeologi, Historisk arkeologi, Antikens kultur och samhällsliv eller Historisk osteologi.</i>
2.	Title of the degree in English	<i>Master of Arts in Archaeology and Ancient History</i>

6	Admission requirements and selection criteria	
1.	Admission requirements	<i>To be admitted to the programme, applicants must have a first-cycle degree in one of the main fields of Archaeology, Historical Archaeology, Classical Archaeology and Ancient History or Historical Osteology or the equivalent.</i>
2.	Selection criteria	<i>The selection is based on previous academic qualifications (90%) and a letter of intent (10%).</i>

7	Further Information	
		<i>The programme is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturers and the students. Such an agreement would depend on both the lecturers and the students having a good knowledge of Swedish.</i>